

ONE MAN'S DREAM

Comp. : Joe Zawinul

Swing fast

The musical score is written for guitar and bass in 4/4 time, featuring a key signature of three flats (B-flat major / D-flat minor). The piece is in a swing tempo.

Section A: This section begins with a repeat sign and a circled 'A'. The guitar part features a melodic line with eighth-note patterns, while the bass provides a steady accompaniment. Chords include B^bm⁷, A⁷(+5), G⁷(#11), G^b7, E⁷(#11), Dm⁷(b5), and G⁷.

Section B: This section starts with a circled 'B'. The guitar part has a more active melodic line. Chords include G⁷(#11), G^b7, B⁷(#11), G⁷(#11), G^b7(#11), G^b7(#11), G⁷(#11), E^bm⁷, D⁷(#11), D^b7, B^bm⁷, A⁷(+5), G⁷(#11), G^b7, and a circled 'B' symbol.

First Ending: This section is marked with a circled '1' and contains the chords Cm⁷(b5), F⁷(#9), and B^bm⁹.

Second Ending: This section is marked with a circled '2' and contains the chords Cm⁷(b5), F⁷(#9), and B^bm⁹. It concludes with a double bar line and repeat dots.

Additional Chords: Fm⁷, B^b7, E^bm⁹, Cm⁷(b5), F⁷(b9), B^bm⁹, A^b7(#11), G⁷(#11), G^bmaj⁷, and F⁷(#9).

riff on 2nd solo piano

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Ut / basse

C $B\flat m7$ $G7(\flat 5)$ $G\flat maj7$ $G7(\flat 5)$

$B\flat m7$ $G7(\flat 5)$ $G\flat maj7$ $Cm7(\flat 5)$ $F7(\sharp 9)$

$B\flat m7$ $A9(\flat 5)$ $E\flat m7$ $A\flat 7$ $D\flat maj7$ $F7(\sharp 9)$

$B\flat m7$ $G7(\flat 5)$ $G\flat maj7$ $F7$ $B\flat m7$

C1 $Fm7(\flat 5)$ $B\flat 7(\flat 9)$ $E\flat m9$ $Cm7(\flat 5)$ $F7(\flat 9)$ $B\flat m7$

$A\flat 7(\sharp 11)$ $G7(\sharp 11)$ $G\flat maj7$ $F7(\sharp 9)$

C2 $B\flat m7$ $G7(\flat 5)$ $G\flat maj7$ $G7(\flat 5)$

$B\flat m7$ $G7(\flat 5)$ $G\flat maj7$ $Cm7(\flat 5)$

$B\flat m7$ $A9(\flat 5)$ $E\flat m7$ $A\flat 7$ $D\flat maj7$ $F7(\sharp 9)$

$B\flat m7$ $G7(\flat 5)$ $G\flat maj7$ $F7$ $B\flat m7$

D SPECIAL $B\flat m7$ $G7(\flat 5)$ $G\flat maj7$ $G7(\flat 5)$

$B\flat m7$ $G7(\flat 5)$ $G\flat maj7$ $F7(\sharp 9)$

One man's dream -3-

The musical score is written in treble clef with a key signature of three flats (B-flat major / D-flat minor). It consists of six staves of music. The first staff begins with a B-flat major 7 chord (Bbm7) and contains a triplet of eighth notes. The second staff features a G-flat major 7 chord (Gbmaj7) and ends with a 'D.C. al Coda' instruction. The third and fourth staves are primarily chordal, with the third staff starting with a D1 box and containing chords such as Fm7(b5), Bb7(b9), Ebm9, Cm7(b5), F7(b9), and Bb7(#11). The fifth staff includes a circled Phi symbol and chords like Cm7(b5) and F7(#9). The sixth staff concludes with chords including Bbm7, A7(+5), G7(#11), Gb7, and Eb13. Various musical notations like slurs, ties, and a fermata are used throughout.

Bbm7 **A7(b5)** **Eb7** **Ab7** **Dbmaj7**

Bbm7 **G7(b5)** **1.,2.** **Gbmaj7** **F7** **Bbm7** **D.C. al Coda**

D1 **Fm7(b5)** **Bb7(b9)** **Eb9** **Cm7(b5)** **F7(b9)** **Bb7(#11)**

Ab7(#11) **G7(#11)** **Gbmaj7** **F7(#9)**

Φ **Cm7(b5)** **F7(#9)**

Bbm7 **A7(+5)** **G7(#11)** **Gb7** **Eb13**