

UNAUTHORIZED DUPLICATION  
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# Big Mama Cass

composed & arranged  
by Don Sebesky

GUITAR

BRIGHT JAZZ ROCK

5  $F^7$

$F^7$   $B^b$  SUSTAINED  $B^b9$  (OMIT D)  $D^b9$   $C^9$  sus

17  $F^7$   $B^b$   $B^b9$  (OMIT D)  $D^b9$   $C^9$  sus

29  $B^b9$   $F^7$   $F^7(\#9)$   $G^7$  sus  $G^7$   $C^7$   $B^b9$   $C^9$   $D^b9$   $E^b9$

BVA - - - SLOW UPWARD BEND

BVA - - -

BVA - - -

BVA - - -

43 OPT. OPEN FOR SOLOS

BVA -----

F7 2 3

mf

F7 Bb9 Db9 C9sus C9 F7 Bb7/C

F7 Bb7/C F7 Bb7/C 1 F7 SOLO LEAD-IN Bb7/C 2 F7 END SOLO

Bb9 F7 F7(#9)

f G7sus G7 G7sus G7 C7 Bb9 C9 Db9

Eb9 2

F7 F7 Bb

Bb9 (OMIT D) Db9 C9sus

C9sus BVA -----

ff

Gb13 AD LIB.

sf

# WORK SONG

Guitar

Composed by Nat Adderley

Arranged by Geoff Keezer

♩ = 120

The musical score consists of six staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: Starts at measure 9 with a *p* dynamic and a *cresc.* marking. Ends at measure 17.
- Staff 2: Continues from measure 17 to 25, ending with a *ff* dynamic and a *p* dynamic marking.
- Staff 3: Continues from measure 25 to 33, featuring accents (>) and slurs.
- Staff 4: Continues from measure 33 to 41, starting with a *f* dynamic and ending with a *p* dynamic.
- Staff 5: Continues from measure 41 to 49, ending with a *cresc.* marking and a measure rest.
- Staff 6: Continues from measure 49, featuring a *G7* chord and a *Com 7* marking.

F7 Dø7 G7

57

*mf* *cresc.* *cresc.*

65

Cmi7 Fmi7 Cmi7

Dø7 G7 Cmi7 F7 C7

81 ON CUE

F7 Dø7 G7 Cmi7 Fmi7 Cmi7

Dø7 G7 Cmi7 F7

97

C7 F7 Dø7 G7 Cmi7 15

TURN PAGE

113

Musical staff with notes and chords: Bø7, Bbm6, A7[9], Ab7[9], D7(b9). Dynamics: pp, cresc., f.

Musical staff with notes and chords: E7[9], Fsus, F#o7.

127

Musical staff with notes and chord: Cm7. Dynamic: mf.

Musical staff with chords: Fm7, Cm7, Dø7, G7.

Musical staff with chords: Cm7, F7, C7, F7, Dø7, G7.

143 ON CUE

Musical staff with chords: Cm7, Cm7, Fm7, Cm7.

Musical staff with chords: Dø7, G7(b9), Cm7, F7, C7.

159

F7 Dø7 G7 Cm17

*ff*

Cm17

178

F/A B<sup>b</sup><sub>sus</sub>

dim. *mp* *f*

3/4

186

dim. *p* *p*

194

202

*p* *cresc.*

SLOWLY

4

C<sub>6</sub><sub>sus</sub>

*cresc.* *p*



32 C/E E7(b9) F#M7 F#16 E15 EbM7 A7(b5)

32 33 34

35 AbM7 DM7/G G7(b9) C IN 4 A7(b9) D15 G15

35 36 37

38 C C#0 DM7 Eb0 C/E B7/E F#M7 F#16

38 39 40 41

42 EbM7 A7(b9) AbM7 DM7/G E7 A7(b9) D15 G15

42 43 44 45

46 G#M7 C9 E7 F#9 F#0

46 47 48 49

50 C#9 C9 F#6 E7 Eb15(#9)

50 51 52 53

54 D9 Ab15 DM7/G F#M7/Bb 56 2 BEAT Eb E0 F#M7 F#0

54 55 56 57

58 Eb/G G+7(b9) AbM7 Ab16 G Gb C7(#9) B#9 F#M9/Bb

58 59 60 61

62 Eb A7(b5) AbM7 D#9 (ADD G) Ab/Gb D/C

62 63 64 65

# For Once In My Life

by Ronald Miller  
& Orlando Murden  
arranged by Lennie Niehaus

## Bass

Moderately Slow Swing (♩ = ♩<sup>♩</sup>)  
Dmi<sup>7</sup>(bs) Dbmi<sup>7</sup> Cmi<sup>7</sup> Bmi<sup>7</sup> Bbmi<sup>7</sup> A° Bbmi<sup>7</sup> Eb<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup>

Dmi<sup>7</sup>(bs) Dbmi<sup>7</sup> Cmi<sup>7</sup> Bmi<sup>7</sup> Bbmi<sup>7</sup> A° Bbmi<sup>7</sup> D<sup>7</sup> Eb<sup>7</sup>

9 Ab Ab+ Ab6 A° Bbmi<sup>7</sup> Eb<sup>7</sup>

Bbmi<sup>7</sup> Gb/Bb Eb<sup>7</sup> Ab Bbmi<sup>7</sup> Bbmi<sup>7</sup>/Eb

17 Ab C+<sup>7</sup> Db Bbmi<sup>7</sup> Eb<sup>7</sup>

Ab Fmi<sup>7</sup> Gb<sup>7</sup>(bs) Fmi<sup>7</sup> Bb<sup>7</sup>sus Bb<sup>7</sup> Bbmi<sup>7</sup> Eb<sup>7</sup>

25 Ab Ab+ Ab6 A° Bbmi<sup>7</sup> Eb<sup>7</sup>

Bbmi<sup>7</sup> Gb/Bb Eb<sup>7</sup> Ab Bbmi<sup>7</sup> Bbmi<sup>7</sup>/Eb

33 Ab C+7 Db Bb7

Ab/Eb Bbmi7 Bbmi7/Eb Eb7 Ab Ami7 Bbmi7 Eb7

41 Ab Ab+ Ab6 A° Bbmi7 Bbmi7/Eb Eb7

Bbmi7 Gb7 Eb7 Bbmi7 Eb7 Eb7(b9) Ab Bmi7 Cmi7 F7(#9) Bbmi7 Eb7

49 Ab C+7 Db Bbmi7 Eb7 Eb7(b9)

Ab Fmi7 Fmi7/Bb Bb7 Bbmi7 Eb7(b9) D.S.al

Coda Ab/Eb Bbmi7 Eb7 E° Fmi7 Bb7 Ab/Eb

Bbmi7 Bbmi7/Eb Eb7 Dmi7(b9) Dbmi7 Ab/C Cb° Bbmi7 A° Bbmi7 D/Eb Ab

*ff*

FIN

# On Broadway

Words and Music by  
BARRY MANN, CYNTHIA WEIL,  
MIKE STOLLER, and JERRY LEIBER  
Arranged by JERRY NOWAK

BASS

Rock

Musical score for Bass, Rock style. The score consists of ten staves of music, numbered 1 through 44. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics (mf). The score is arranged by Jerry Nowak.

Bass

45

45 *mf* 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 ON CUE

*mf* CRESC. 69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

# CRY ME A RIVER

BASS

Words and Music by  
ARTHUR HAMILTON  
Arranged by JERRY NOWAK

MODERATELY SLOW SWING (♩ =  $\frac{3}{4}$ )

Chords: Gmi, Gmi+, Gmi6, Gmi+, Gmi, Gmi+, Gmi6, D7(#9)

Measures 1-4: Bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4. Dynamics: mf.

Chords: Gmi, Gmi+, Gmi6, Gmi7, Cmi7, F13, F+9, Bbma9, A9

Measures 5-8: Bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4. Dynamics: p.

Chords: Dmi7, G+7, C9, Gb13, Cmi7/F, Bb6/9, Ami7(b5)/D+7

Measures 9-12: Bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4. Dynamics: mf.

Chords: Gmi, Gmi+, Gmi6, Gmi7, Cmi7, F13, F+7, Bbma9, A+7(b9) Emi7/A

Measures 13-16: Bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4. Dynamics: p.

Chords: Dmi7, G13, C9, Gb13, Cmi/F, Bb6/9, Eo7, A7(b9)

Measures 17-20: Bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4. Dynamics: mf.

Chords: Dmi7, Db+, Dmi7/C, Bmi7(b5), Bb9(b5), A9, Dmi7, Bmi7(b5), Bb13, A9, A7(b9)

Measures 21-24: Bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4. Dynamics: p.

Chords: Dmi, Dmi/C, Bb9(b5), A9, D9, Ami7, Ab9(b5)

EVEN 8THS, DOUBLE TIME FEEL

Measures 25-28: Bass line with notes G2, Bb2, D3, F3, G3, Bb3, D4, F4. Dynamics: p.

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29 SWING 8THS

BASS

29  $Gm19$   $Gm1+$   $Gm16$   $Gm17$   $Cm17$   $F13$   $F+9$   $BbmA9$   $A9$   $Em17/A$

33  $Dm17$   $G13$   $C9$   $Gm17$   $C7(b9)$   $Cm17/F$   $Bb6/9$   $A7$   $D7(\#9)$

To CODA  $\Phi$

37

37  $Gm1$   $Cm16/G$   $Gm16$   $Gm17$   $Cm17$   $F13$   $BbmA9$   $A7$

41  $Dm17$   $G13$   $C9$   $Gb9$   $F13$   $Bb6/9$   $A7$   $D7$

$mf$

45

45  $Gm1$   $Gm16$   $Gm17$   $Cm17$   $F13$   $F+9$   $Bb6/9$   $A7$

49  $Dm17$   $G13$   $C9$   $Gb9$   $F13$   $Bb6/9$   $Eo7$   $A7(b9)$

$mf$

D.S. AL CODA

COODA

53  $C7(b9)$   $Cm17/F$   $Gb7(b9)$   $Gb9$   $F13$   $C9$   $F13$   $C9$   $Gb13$   $Gb9$   $Cm17/F$

A TEMPO - ON CUE

RUBATO

57  $EbmA9$   $Db13$   $C+9$   $B9(b5)$   $F+7(b9)$   $BbmA6/9$

$mf$   $cresc.$

Recorded by COUNT BASIE and his Orchestra

# SHINY STOCKINGS

BASS

Words and Music by COUNT BASIE

Arranged by SAMMY NESTICO

EASY JAZZ STYLE (♩ = 126)

The musical score is written on ten staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 126 beats per minute. The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings like *mf*. Chord symbols are written above the notes, including  $B^bMi7$ ,  $E^b7(b9)$ ,  $A^b$ ,  $F7(b9)$ ,  $B^bMi9$ ,  $A9$ ,  $A^b$ ,  $A^b$ ,  $A9$ ,  $A^bMA7$ ,  $D^b9$ ,  $Cmi7$ ,  $B^0$ , and  $B^bMi7$ . There are also circled numbers 8, 19, 29, and 32, which likely indicate specific measures or sections. The piece concludes with a double bar line and a repeat sign.

116-1961-BASIE-P.1

BASS

46 Eb13 Cm7 F13 Dmi7 G13

51 Cm7 C6 Cm7 A9(b9) Bmi7 A0 Bmi7 Eb9 Cm7 F9

56 Bmi7 A9(b9) A7ma7 D9 Cm7 Bmi7

61 Bmi7 Eb9 1 4 Cm7 F9

66 Bmi7 Eb9 Ab G7(b9) Gb8 Cm7 F7(b9) Bmi7 Eb9 Eb9

71 Bmi7 Eb9 Bmi7 Eb9 Ab6 Ab6 D#13 Ab

76 B0 Bmi7 Eb7 Cm7 F9

81 Bmi7 Eb9 Ab F7(b9) Bmi7 Eb9

86 Bmi7 Cm7 Bmi7 Eb9 Eb9 Ab6 Ab6 D#13

91 Cm9 F#8(b9) F#7(b9) Bmi7 Eb8(b9) Eb7/bb Cm7



# I GOT RHYTHM

BASS

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by DAVE WOLPE

BRIGHT SWING  $\text{♩} = 186$

BASS

- 2 -

I GOT RHYTHM

Musical staff 1 (measures 56-60) with chords: F7, F7(15), Fm17, Bb7

Musical staff 2 (measures 61-65) with chords: Eb, Cm17, Fm17, Bb7, Gm17, Gb0, Fm17, Bb7, Eb, Eb7/Db

Musical staff 3 (measures 66-70) with chords: Ab/C, Abm16/Cb, Eb/Bb, Abm16, Gm17, C7(15), F7, Bb7, Eb

Musical staff 4 (measures 71-76) with dynamics: mf

Musical staff 5 (measures 77-81) with dynamics: mf

Musical staff 6 (measures 82-86) with dynamics: mf

Musical staff 7 (measures 87-91) with dynamics: mf

Musical staff 8 (measures 92-96) with dynamics: mf

Musical staff 9 (measures 97-102) with dynamics: mf

Musical staff 10 (measures 103-107) with dynamics: mf

Musical staff 11 (measures 108-112) with dynamics: mf



Handwritten musical score for Jazz Ensemble Pak #1 - 3. The score consists of ten staves of music, each with a measure number and various musical notations including notes, rests, and dynamic markings.

**Staff 1:** Measures 24-30. Chords:  $G_{mi}^7$ ,  $C^9$ ,  $E_{mi}^b7$ ,  $A_{b9}$  Bass,  $D_{mi}^b7$ ,  $G_{mi}^b7$ ,  $C_{mi}^7$ ,  $C_{mi}^7$ ,  $B^b$ ,  $D^7(\#9)$ ,  $D^7$ . Dynamics:  $p$  cresc.,  $f$ .

**Staff 2:** Measures 31-36. Chords:  $G_{mi}^7$ ,  $G_{mi}^7(L\#A^?)$ ,  $G_{mi}^7$ ,  $G_{mi}^b$ ,  $E_{b7}$ ,  $D^7$ ,  $G_{mi}^b$ ,  $C^7$ ,  $G_{b7}$ . Dynamics:  $f$ .

**Staff 3:** Measures 37-41. Chords:  $C_{mi}^7$ ,  $C_{mi}^b7$ ,  $B^b$ ,  $D^7$ ,  $B^b$ ,  $F_{mi}^7$ ,  $B^b7$ . Dynamics:  $f$ .

**Staff 4:** Measures 42-46. Chords:  $E_{bmi}^7$ ,  $G_{mi}^7$ ,  $C^7$ ,  $A_{mi}^7$ .

**Staff 5:** Measures 47-51. Chords:  $D^7$ ,  $G_{mi}^7$ ,  $G_{mi}^7(L\#A^?)$ ,  $G_{mi}^7$ ,  $G_{mi}^b$ ,  $E_{b7}$ ,  $D^7$ ,  $G_{mi}^b$ .

**Staff 6:** Measures 52-56. Chords:  $C^7$ ,  $G_{b7}$ ,  $C_{mi}^7$ ,  $C_{mi}^b7$ . Includes instruction: "OPT. REPEAT TO BAR 51". Dynamics:  $f$ .

**Staff 7:** Measures 57-61. Chords:  $G_{mi}^7$ ,  $G_{mi}^7(L\#A^?)$ ,  $G_{mi}^7$ ,  $G_{mi}^b$ ,  $E_{b9}$ ,  $D^7(\#9)$ ,  $G_{mi}^b$ ,  $C^9$ ,  $E_{mi}^7(b9)$ ,  $E_{mi}^b7$ . Dynamics:  $p$ ,  $f$ .

**Staff 8:** Measures 62-66. Chords:  $D_{mi}^7(\#5)$ ,  $D_{mi}^7(add^b)$ ,  $C_{mi}^7$ ,  $C_{mi}^b7$ ,  $E_{bmi}^7$ ,  $D^7$ ,  $C_{mi}^7$ ,  $C_{mi}^b7$ ,  $B^b$ ,  $G_{b9}$ . Dynamics:  $f$ .

**Staff 9:** Measures 67-71. Chords:  $F_{mi}^9$ ,  $B^b13$ ,  $E_{bmi}^7$ ,  $F_{mi}^7$ ,  $F\#0$ ,  $G_{mi}^7$ ,  $C^13$ .

**Staff 10:** Measures 72-76. Chords:  $G_{mi}^9$ ,  $G_{b9}(\#11)$ ,  $F^9$ ,  $E^9$ ,  $E_{b9}$ ,  $D^7(\#9)$  (75), N.C.

**Staff 11:** Measures 77-81. Chords:  $B^b$ ,  $G_{mi}^7$ ,  $E_{mi}^7(b9)$ ,  $E_{mi}^b7$ ,  $D_{mi}^7(\#5)$ ,  $D_{mi}^7(add^b)$ ,  $C_{mi}^7$ ,  $C_{mi}^b7$ ,  $B_{mi}^b9$ . Dynamics:  $p$ ,  $sub p$  cresc.,  $f$ .

**Staff 12:** Measures 82-86. Chords:  $G_{mi}^7$ ,  $E_{mi}^7(b9)$ ,  $E_{mi}^b7$ ,  $D_{mi}^7(\#5)$ ,  $D_{mi}^7(add^b)$ ,  $C_{mi}^7$ ,  $C_{mi}^b7$ ,  $B_{mi}^b9$ . Dynamics:  $p$  cresc.,  $ff$ .

# LOVE FOR SALE

Words and Music by  
**COLE PORTER**  
 Arranged by **JOHN BERRY**

BASS

(LATIN)

1  $Bbma7$   $Abma7$   $Bbma7$   $Abma7$   $Gbma7$   $Fmi7$   $Gbma7$   $Fmi7$

2  $Bbma7$   $Abma7$   $Bbma7$   $Abma7$   $Gbma7$   $Fmi7$   $Abma7$   $Bbmi7$

3  $Ebma7$   $Bbmi9$   $Ebma7$   $Bbmi9$   $Abma7$   $Bbmi9$   $Abma7$   $Bbmi9$

4  $Ebma7$   $Bbmi9$   $Ebma7$   $Bbmi9$   $Abma7$   $Bbmi9$   $Bbmi9$

5  $Eb7(\#9)$   $Ab13$   $Bb7(\#9)$   $Gb13$

6  $F7(\#9)$   $B9(b5)$   $Bbmi9$   $Abma7$   $Bbmi9$   $Abma7$   $Ebma7$   $Bbmi9$

7  $Ebma7$   $Bbmi9$   $Bbma7$   $Abma7$   $Bbma7$   $Abma7$   $Ebma7$   $Bbmi9$

8  $Ebma7$   $Bbmi9$   $Bbma7$   $Abma7$   $Bbma7$   $Abma7$   $Eb7(\#9)$

9  $Ab13$   $Ob7(\#9)$   $Gb13$   $F7(\#9)$   $B9(b5)$

10  $Bbma7$   $Abma7$   $Bbma7$   $Abma7$   $Bbma7$   $Abma7$   $Cmi7$   $Bbmi7$

43 (SWING) (♩ = ♩<sup>3</sup>)  
Ebmi9

BASS

Ab13

Dbma9

To CODA ♩  
Bbmi7

Ebmi9

Ab13

Dbma9

51 Bb7(#9)

F13 Bb13

(LATIN) Ebma7 Bbmi9

Ebma7 Bbmi9

Abma7 Gbmi9

Abma7 Bbmi9

63 (LATIN) Ebma7 Bbmi9

Ebma7 Bbmi9

Abma7 Gbmi9

Abma7 Bbmi9

Ebma7 Dbma7

Eb7(#9)

Abma7 Gbmi9

Abma7 Bbmi9

71 Ebmi9

Gb/Ab D7(#9)

Db7(#9)

Gb13

77

87

Ema9(#11)

Ema9(#11)

BASS

88  $Bbmi9$  89 90 91  $Ebma7$  92  $Bbmi9$

(88mi9) 93 94 95  $Eb7(\#9)$  96  $Ab13$  97  $Db7(\#9)$

98  $Gb13$  99  $F13$  100  $F+7(\#9)$  101  $Bbmi7 Fmi7$  102  $Fmi7 Bbmi7$

(103)  $Ebma7$  103 104 105  $Bbma7 Fmi7$  106  $Bbma7 Fmi7$  107  $Ebma7$

(108)  $Ebma7$  108 109 110  $Bbma7 Fmi7$  111  $Ebmi9$  112  $Ab13$  113  $Db7(b9)$  114  $G13(b9)$  115  $Gb13(b9)$  116  $Db7(\#9)$  117  $Db7(b9)$  *cresc.*

(119) (SWING)  $Ebmi9$  118 119  $Ab13$  120  $Dbma9$  121 122

123  $Ebmi9$  124  $Ab13$  125  $Dbma9$  126  $Db7(\#9)$  127  $Dbma7$

(127)  $Bb7(\#9)$  127 128  $Bb7(b9)$  129  $Ebmi7$  130  $Gbma9$

131  $Gmi7(b5)$  132  $C7(b9)$  133  $C7(\#9)$  134  $F13$  135  $Bb13(b9)$

(135) (LATIN)  $Ebma7$  135 136  $Bbmi9$  137  $Ebma7$  138  $Bbmi9$  139  $Abma7$  140  $Bbmi9$  141  $Abma7$  142  $Ebma7$

BASS

140 141 142 143 144

Bbm19 Ebma7 Bbm19 Abma7 Bbm19 Abma7 (143) Ebmi9 D7(#9)

145 146 147 148

Db7(#9) Gb13

(149) Ebma7 Bbm19 Ebma7 Bbm19 Abma7 Gbma7 Abma7 Gbma7

149 150 151 152

153 154 155 156

Bbm19 Fmi7 Bbm19 Fmi9 Ebmi9 Fmi9 Ebmi9 Fmi9 Bbm19

D.S. AL CODA

157 158 159 160 161

♩ CODA Bb7(#9) F13 Bb7(#9)

162 163 164 165 166

(LATIN) Ebma7 Bbm19 Ebma7 Bbm19 Abma7 Gbmi9 Abma7 Bbm19 (171) Ebma7 Bbm19

167 168 169 170 171

172 173 174 175 176

Ebma7 Bbm19 Abma7 Gbmi9 Abma7 Bbm19 Ebma7 Dbma7 Eb7(#9)

177 178 179 180 181

Abma7 Gbmi9 Abma7 Bbm19 (179) Ebmi9 Gb/Ab D7(#9) Db7(#9)

mf cresc. f

182 183 184 185 186

Gb13 (186)

187 188 189 190 191 192 193

F7 Gbma7(b5) mf No Rit.

# Caravan

BASS

Words and Music by DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL  
Arranged by DAVE WOLPE

Mambo - 2/4 (♩ = 120)

The musical score is written for bass in 2/4 time with a tempo of 120 beats per minute. It consists of 12 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, and *fz*. There are several first and second endings marked with '1.' and '2.'. Chord symbols are written above the notes, including F9, Cm7, Bb9, Eb9, Ab, Gm7(b6), C7(#11), C7(b9), D7(#9), and Cm7. There are also circled numbers 5, 25, and 41. The piece ends with a double bar line and a final chord symbol.

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Bass

(57) SWING

(73) MAMBO

(89) N.C.

(96) Bis(#11)

# Sophisticated Lady

Words and Music by DUKE ELLINGTON, IRVING MILLS and MITCHELL PARISH  
 Arranged by DAVE WOLPE

MODERATE BALLAD (♩=72)

Gm7 3 Fm7 3 Am7 Am7 D+7 G7(b9) Cm6 Bbm6 F9 Cb9

f mf

# MOONLIGHT SERENADE

Bass

GLENN MILLER  
MITCHELL PARISH  
*Transcribed and Recreated by Jeff Hest*

$\text{♩} = 84 (\text{♩} = \text{♩} \text{♩})$

The musical score is written for bass in G major (one flat) and common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The score includes several measures with boxed measure numbers: 14, 22, 34, and 42. There are first and second endings indicated by brackets and numbers 1 and 2. The final staff includes performance directions: *ARCO*, *mf RALL.*, *ACCEL*, and *mp*.

# LI'L DARLIN'

BASS

Music by NEAL HEFTI

$\text{♩} = 80-88$

**Pizz**

**(A)** LAZY '2'

**(B)**

1.

2. EASY '4'

**(C)**

**(D)**

**D.S. AL CODA**

**CODA**

*dirigé.*

*RALL.*

*pp*

*arco*

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# PICK UP THE PIECES

BASS

Words and Music by JAMES HAMISH STUART,  
ALAN GORRIE, ROGER BALL, ROBBIE McINTOSH,  
OWEN McINTYRE and MALCOLM DUNCAN  
Arranged by MARK TAYLOR

FUNK

4 2 3 4

(5) FMI

Ab/Bb

FMI

1.)

2.)

(21) Bb7sus

C+7(#9)

FMI

(28) % FMI

Ab/Bb

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# KING OF THE TIMBALES

A Tribute to Tito Puente featuring:

"Oye Como Va," "Mambo Beat," and "Para Los Rumberos"

BASS

"Mambo Beat"  
Words and Music by TITO PUENTE

MAMBO ♯ = 104

Arranged by VICTOR LOPEZ

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

10 11 12 13 14 15 16 17 18 19 20 21 22

14 15 16 17 18 19 20 21 22

18 19 20 21 22

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

18 19 20 21 22

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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(55) Eb Eb9 Eb9 Eb9 Eb

(57) TENOR SAX SOLO Eb13

(45) Eb13 Db13 Eb13 Db13 Eb13 Db13 Eb13 Db13

Eb13

1. 2. Eb13 Eb13 Db13

"Oye Como Va"  
Words and Music by TITO PUENTE

(56) CHA-CHA ♩ = 182  
G#17

Eb13 N.C. Eb13 C7

G#17 C7

(64) G-7 N.C.

D7 (68) G#17 C7

G#17 C7

(76) G#17 C7

78 *G*mi7 *C*7 2

82 *G*mi7 *C*7 *F*mi7 *F*#mi7 (84) *G*mi7 *C*7

86 *G*mi7 *C*7 2

90 *G*mi7 *C*7 N.C.

(94) TENOR SAX SOLO

95 *G*mi7 *C*7 2

(98) REPEAT 3 TIMES

99 *G*mi7 *C*7 2

(102)

103 *G*mi7 *C*7 2

N.C.

106 *A* 107 *A* 108 109

(110) "Para los Rumberos" Words and Music by TITO PUENTE MAMBO ♩ = 128

111 *G*mi *C* *F* *G*mi

114 *C* *F* *G*mi

(118) DOUBLE TIME FEEL

119 *G*mi *C* *G*mi *C* *G*mi *C*

121 *Gmi* *C* **(122)** *Gmi7* *C6/9* *Bb6/9* *Ami7*

124 *Gmi7* *C6/9* *Bb6/9* *Ami7* *Gmi7* *C6/9*

127 *Bb6/9* *Ami7* *Gmi7* *C6/9* *Bb6/9*

**(130)** *Gmi* *C*

**(134)** *C7* **TIMBALES SOLO**

138 139 140 141

**(142)** *G15* *Bb15* *G15* *Bb15* *A15*

*Ab15* *G15* **(149)** *Gmi* *C*

*F* *Gmi* *C*

*F* *Gmi*

# FLY ME TO THE MOON

(VOCAL SOLO)

Words and Music by **BART HOWARD**  
 Arranged by **SAMMY NESTICO**

GUITAR

EASY JAZZ

Ab

6

E

E

E

E

GUITAR

43  $G_{mi7}(bs)$   $C+7(b9)$   $F_{mi7}$   $A_0$   $B_{bmi7}$   $E_{b7}$   $B_{bmi7}$   $E_{b0}$   $E_{b7}$

42  $\underline{\hspace{10em}}$  43 *f* 44 45

$A_b$   $D7(bs)$   $D_{bMA7}$   $C_{mi7}$   $B_{bmi7}$   $A_{bMA7}$   $B_{bmi}$   $G_{b7}(\#9)$   $\#9$   $D_{b13}$   $C+7(b9)$

46 47 48 49

51  $F_{mi6}$   $G_0$   $F_{mi6}$   $F+7(b9)$   $B_{bmi7}$   $E_{b7}$   $A_{bMA7}$   $D_{bMA7}$

50 51 52 53

$C_{mi7}$   $F_{13}$   $B_{bmi7}$   $E_{b13}$   $A_{bsus}$   $A_b$

54 55 56 57

59  $G_{mi7}(bs)$   $C+7(b9)$   $C7(b9)$   $F_{mi7}$   $G_0$   $F_{mi}$   $A_b$   $A_0$   $B_{bmi7}$   $C_0$   $B_{bmi}$   $B_{b7}$   $E_{b7}$   $B_{bmi}$   $F_{\#0}$   $E_{b/G}$

58  $\underline{\hspace{10em}}$  59 *f* 60 61

$A_b$   $D7(\#9)$   $D_{bMA7}$   $C_{mi7}$   $B_{bmi7}$   $A_{bMA7}$   $B_{bmi}$   $G_{b7}(\#9)$   $\#9$   $D_{b13}$   $C+7(\#9)$

62 63 64 65

67  $F_{mi6}$   $G_0$   $F_{mi6}$   $F+7(b9)$   $B_{bmi7}$   $E_{b7}$   $C_{mi7}(bs)$   $G_{b9}$

66 67 68 69

$F+7(\#9)$   $A7/F$   $F+7(b9)$   $B_{bmi9}$   $G_{b9}$   $D_{bmi9/G_b}$

70 71 72 73

75  $G_{b9}$   $G_{b/E_b}$   $G7/E_b$   $2$

74 75 76 77-78

$A_{b13}(\#11)$

79 80 81 82

# NOBODY'S PERFECT 75

SAMMY NESTICO

GUITAR

MM  $\downarrow = 160$

F D9 G9 Gm7 C9

*mf*

1 Fmaj7 A7-9 Dm7 G9 Gm7

A<sup>b</sup> Am7 D7#9 G9 A<sup>b</sup> G9 B<sup>b</sup>m<sup>b</sup>/C A<sup>o</sup> B<sup>b</sup>m<sup>b</sup> A<sup>o</sup> B<sup>b</sup>m<sup>b</sup>/C

17 Fmaj9 Em7-5 A7-9 A+7-9 Dm9 G9 G<sup>o</sup> G9

25 Gm7/C C7-5 Fmaj7 F<sup>o</sup>/C 33 Gm7/C

C7-5 Fmaj7 F<sup>o</sup>/C Gm7 B<sup>b</sup>m<sup>b</sup>/C

*f*

47 F6/9 F<sup>o</sup> F<sup>b</sup> Em7-5 A7#9 A+7 A7-9 Dm7 C#9 Dm7 A<sup>b</sup>g-5

G9 A<sup>b</sup> Gm7 A<sup>b</sup> Am7 D7 G9

C9 63 F Gm/E A7-9 Dm7 G13

B<sup>b</sup> B<sup>o</sup> F D9 G9 C9 Am7 A<sup>b</sup>m7 Gm7 Gm7-5

79 F6g Em7-5 A7(b9) A+7(b9) Dm7 C#9 Dm7 G9 A<sup>b</sup>o

Gm7 A<sup>b</sup>o Am7 D9 A<sup>b</sup>g G9 B<sup>b</sup>m6/C

F F<sup>o</sup> F6 Em7-5 A7<sup>b</sup>g A+7<sup>b</sup>g Dm7 C<sup>#</sup>o/b Dm7 G9

B<sup>b</sup>6 B<sup>o</sup> F6 D7 G9 C9 Am7/C A<sup>b</sup>m7/C

Gm7/C B<sup>b</sup>m6/C |||| F6g Em7-5 A7-<sup>5</sup>/<sub>9</sub> Dm7 C<sup>#</sup>g/b Dm7 A<sup>b</sup>g

G9 A<sup>b</sup>g G9 Gm7 F<sup>#</sup>m7 Gm7 A<sup>b</sup>o Am7 A<sup>b</sup>m7 Am7 D9 G9 G<sup>o</sup>C

G9 G<sup>o</sup> G9 B<sup>b</sup>m/C 127 F6g Fmaj7 F6 Em7-5 A7-<sup>5</sup>/<sub>9</sub> A+7-9

Dm7 E<sup>b</sup>m7 Dm7 Dm7 C<sup>#</sup>o Dm7 A<sup>b</sup>g G9 A<sup>b</sup>o Gm7/C

C7-<sup>5</sup>/<sub>9</sub> Fmaj7 F<sup>o</sup>/C Gm7

B<sup>b</sup>m6/C Am7 D7-<sup>5</sup>/<sub>9</sub> G13 D<sup>b</sup>+7 Gm7/C C7-<sup>5</sup>/<sub>9</sub> C9 F6 1