

BASS

# Big Mama Cass

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

composed & arranged  
by Don Sebesky

BRIGHT JAZZ ROCK

5 (ALLEGRO) *f*

Musical staff with notes and slurs. The notes are mostly eighth and quarter notes, with some slurs and accents.

13 OPT. OPEN FOR SOLOS  
F7

Bb9 Db9

Musical staff with diagonal lines, indicating a section where the instrument is silent or a specific technique is used.

Musical staff with diagonal lines and chords: C9sus, C9 F7, Bb7 F7, Bb7 F7, Bb7 F7, Bb7 F7, Bb7.

Musical staff with notes and dynamics. Measure 56 is marked with a box. Dynamics include *f* and *f*7.

56 Bb9 (16TH NOTES)

F7

F7(#9)

Musical staff with diagonal lines and notes. Chords: G7sus, G7, G7sus, G7, C7.

Musical staff with notes and dynamics. Dynamics include *f* and *f*7.

Musical staff with notes and dynamics. Dynamics include *f*7, *f*7, Bb, C9sus, F7.

Musical staff with notes and dynamics. Chords: Bb9, Db9, C9sus.

Musical staff with notes and dynamics. Dynamics include *f*7.

Musical staff with notes and dynamics. Dynamics include *f*7.