

# Caravan

BASS

Words and Music by DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL  
Arranged by DAVE WOLPE

Mambo-In Two (♩ = 120)

The image shows a bass line for the piece 'Caravan'. It consists of ten staves of music. The first staff is in 7/8 time and contains measures 1-4. The second staff contains measures 5-10. The third staff contains measures 11-15. The fourth staff contains measures 16-20. The fifth staff contains measures 21-26. The sixth staff contains measures 27-31. The seventh staff contains measures 32-36. The eighth staff contains measures 37-41. The ninth staff contains measures 42-47. The tenth staff contains measures 48-53. The music is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The tempo is marked as 'Mambo-In Two' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes several 'N.C.' (No Chords) markings. The bass line is heavily accented with slurs and ties. There are several boxed numbers: 5, 25, and 41. Chord symbols are written above the notes, including F9, F+9, F+7, Bb9, Fmi7, Bb9, Bb13, Eb9, Bmi7, Eb9, Eb+9, Ab, Gmi7(b5), C7(#11)(b9), C7(b9), D7(#9), C7(b9), C7(b9), D7(#9), C7(b9), C7(#11)(b9), and C7(b9). The piece ends with a double bar line and a '2' marking.

Bass

(57) SWING

(73) MAMBO

N.C.

N.C.

(89) N.C.

Bis(#11)

# Sophisticated Lady

Words and Music by DUKE ELLINGTON, IRVING MILLS and MITCHELL PARISH  
 Arranged by DAVE WOLPE

MODERATE BALLAD (♩=72)

Gm7 3 Fm7 3 Am7 Am7 D+7 G7(b9) Cm7 Bm7 F9 Cb9

f mf