

Until I Met You

(Corner Pocket)

BASS

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Transcribed by STEVE WRIGHT

(SWING!) **(OPTIONAL REPEAT)** **(OPTIONAL)**

(Piano) $\text{♩} = 144 \text{ to } 152$

(A) Ebmi9 Ab13 Ebmi9 Ab13 DbMA9 Fmi9 Bb13 Ebmi9 Ab13

(B) Abmi9 Db9 Abmi9 Db9 GbMA9 Bbmi9 Eb9

(C) Ebmi9 Ab13

(D) Ebmi9 Ab13 ∴ DbMA9 Fmi9 Bb13 Ebmi9 Ab13 ∴ DbMA9 Fmi9 E9

(E) Abmi9 Db9 ∴ GbMA9 Bbmi9 Eb9 ∴ Ab13 Ebmi9 Ab9

(F) Ebmi9 Ab13 ∴ DbMA9 Fmi9 Bb13 Ab13 (swr) Ab13 1. DbMA9 E9

(*) AUDIO SYNCOPATING TOO MUCH - STICK TO A "WALKING BASS" TYPE OF STYLE!

The image shows a handwritten bass line for the song 'Until I Met You'. It consists of ten staves of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The notation includes various chords such as Ebmi9, Ab13, DbMA9, Fmi9, Bb13, Abmi9, Db9, GbMA9, Bbmi9, Eb9, and Ab9. There are several first and second endings marked with '1.' and '2.'. The piece is marked with 'SWING!' and 'Piano' dynamics. A tempo range of 144 to 152 is indicated. There are also some performance notes like 'AUDIO SYNCOPATING TOO MUCH - STICK TO A "/>

Bass

(2. D^bMA⁹) (G) E^bmi⁹ Ab⁹ D^bMA⁹ E^bmi⁹

Fmi⁹ B^b13 E^bmi⁹ Ab¹³ D^bMA⁹ Cb⁺9 B^b13

(H) E^bmi⁹ Ab⁹ D^bMA⁹ E^bmi⁹ Fmi⁹ B^b13 E^bmi⁹ Ab¹³

E^bmi⁹ E^o D^bMA⁹ E^bmi⁹ (I) A^bmi⁹ Db⁹

G^bMA⁹ B^bmi⁹ Eb⁹ Ab¹³

E^bmi⁹ Ab⁺9 (J) E^bmi⁹ Ab⁹ D^bMA⁹ E^bmi⁹ Fmi⁹ B^b13

E^bmi⁹ Ab⁹ E^bmi⁹ E D^bMA⁹

(K) E^bmi⁹ Ab¹³ D^bMA⁹ E^bmi⁹ Fmi⁹ B^b13 E^bmi⁹

Ab¹³ D^bMA⁹ 1. Ab^{mi}? Db⁹ mf (Piano Solo)

G^bMA⁹ B^bmi⁹ Eb⁹ B^bmi⁹ Eb⁹

(M) E^bmi⁹ Ab¹³ D^bMA⁹ E^bmi⁹ Fmi⁹ B^b13 E^bmi⁹ Ab¹³

D^bMA⁹ Fmi⁹ B^b13 E^bmi⁹ Ab¹³ E^bmi⁹ Ab¹³ D^b D^b(9) D^bMA⁹