

# Fever

Words and Music by JOHN DAVENPORT  
and EDDIE COOLEY  
Arranged by ROGER HOLMES

BASS

MEDIUM SWING FEEL

*SOLO*  
*mp*

② A- A- A- E7 A- 2 3

③ UNISON  
9 Ami A- A- A- A-

17 Ami<sup>6</sup> A-

25 Ami<sup>6</sup> A- A- A-

33 Ami<sup>6</sup> A- A- A-

41 ~~WALK~~ Ami<sup>6</sup> A- A-

45 F13 Ami<sup>6</sup> A- A- F13 E7 Bm7<sup>9</sup> Ami<sup>6</sup>

*f*

The image shows a bass line musical score for the song 'Fever'. It consists of ten staves of music. The first staff is marked 'SOLO' and 'mp'. The second staff is marked 'UNISON'. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, including A-, E7, Ami, Ami<sup>6</sup>, F13, and Bm7<sup>9</sup>. Measure numbers are written below the notes, and some are circled or boxed. The piece ends with a dynamic marking of 'f'.

49  $G\#m6$   $A\#m6$   $G\#m6$   $A\#m6$   $F\#3$   $B\#m7$   $A\#m6$

50 51 52

53  $A\#m6$   $A\#m7$   $D7$   $F\#3$   $E7$   $B\#m7$   $A\#m6$   $F\#7$

57  $B\#m6$   $B\#-$   $B\#-$   $B\#-$   $B\#-$   $B\#-$

58 59 60 61

*mp*

62  $B\#-$   $F\#7$   $B\#m6$   $A\#m6$   $B\#m6$   $B\#-$

63 64 65 66

*mf*

67  $G\#b13$   $B\#m6$   $B\#-$   $B\#-$   $F\#9$   $G\#b13$   $F\#7$   $B\#m7$   $B\#m6$

68 69 70 71

72  $B\#-$   $A\#m6$   $B\#m6$   $A\#m6$   $B\#m6$   $A\#m6$   $B\#m6$   $G\#b13$   $F\#7$   $B\#m7$   $B\#m6$   $G\#7$   $G\#7$

73 74 75 76

*f*

77  $C\#m6$   $A\#b13$   $G\#7$   $C\#m6$   $C-$   $C-$

78 79 80 81

*mf*

82  $C-$   $G\#7$   $C\#m6$   $C\#m6$   $C-$   $C-$

83 84 85 86

*f*

87  $A\#b13$   $C\#m6$   $C-$   $C-$   $A\#b13$   $G\#7$   $D\#m7$

88 89 90 91

*GRAD. DECRESC.*

92  $C\#m6$   $A\#b13$   $G\#7$   $D\#m7$   $C\#m6$   $A\#b13$   $G\#7$   $C\#m6$  **SOLO**

93 94 95 96

*mp*

97 **RIFF**  $C-$   $C-$   $C-$   $C-$   $C-$

98 99 100 101

103  $C-$   $G$   $B$   $C$  **ENDING #1** **ENDING #2**

104 105 106