

# FLY ME TO THE MOON

(VOCAL SOLO)

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 Arranged by SAMMY NESTICO

BASS

EASY JAZZ

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 32 measures across eight staves. The notes are: 1. Gb, 2. Ab, 3. Gb, 4. F, 5. Gb, 6. Ab, 7. Gb, 8. F, 9. Gb, 10. Ab, 11. Gb, 12. F, 13. Gb, 14. Ab, 15. Gb, 16. F, 17. Gb, 18. Ab, 19. Gb, 20. F, 21. Gb, 22. Ab, 23. Gb, 24. F, 25. Gb, 26. Ab, 27. Gb, 28. F, 29. Gb, 30. Ab, 31. Gb, 32. F.

Chord symbols and other markings above the staff include: Ab, Gb, F, E, Eb, F, G, Ab, D7, Db, G, C7+, Fm6, Bbm7, Eb9, Ab, Cm7, F7+, Bbm7, Eb17, Ab, G, C+, Fm7, Bbm, Eb7, Ab, D7, Db9, G.

Measure numbers 1 through 32 are indicated below the staff. Dynamic markings include *f*, *mf*, and *mf*. Performance instructions include "EASY JAZZ" and "BASS".

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BASS

33  $C7^+$  34 F G F A **35**  $Bbm7$  36  $Eb7$  37  $Cmi7$   $Gb7$

38  $F13$   $B13$  39  $Bbmi7$  40  $E13$  41  $Bbmi$   $Dbmi$   $Eb$   $Ab$  42  $Gmi7(b9)$   $C+7(b9)$

**43** 43  $Fm7$  44  $Bm7$  45  $Eb7$  46  $Ab$   $D7$  47  $Db$   $C$   $Bb$   $Ab$

48  $G$   $F\#$   $F$   $Db$   $C7$  49  $F7$  50  $Bbmi7$  51  $Bbmi7$  52  $Eb7$

53  $Abma7$   $Dbma7$   $Cmi7$   $F13$  54  $Bbmi7$  55  $F$   $Eb13$  56  $Ab$   $D7$  57  $Ab$   $D7$

58  $Gmi7(b9)$   $C+7(b9)$  **59**  $F$   $G$   $Ab$   $A$   $Bb$   $C$   $Db$   $D$   $Eb$   $F$   $F\#$   $G$   $Ab$   $D7$

60  $Db$   $C$   $Bb$   $Ab$   $G$   $F\#$   $F$   $Db$   $C7$  61  $F7$  62  $Bbmi7$

63  $Eb7$  64  $Cmi7(b9)$   $Gb9$  65  $F7(\#9)$   $A7/F$   $F+7(b9)$   $Bbmi9$  66  $Bbm$  67  $Bbm$

68  $Gb9$  69  $Dbmi9$   $Gb$  70  $Gb9$  **75**  $Gb/Eb$  71  $G7/Eb$  72  $Ab$   $Gb$

73  $F$  74  $E$  75  $E$  76  $E$  77  $E$   $Ab$  78  $F$  79  $E$  80  $E$  81  $E$  82  $Ab$