

GIRL TALK

GUITAR

Words by BOBBY TROUF
Music by NEAL HEFTI
Arranged by MARK TAYLOR

(SLOW SWING)

Handwritten guitar chord sheet for 'Girl Talk'. The sheet is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 11 staves of music, each with a measure number below it. Chords are written above the staff lines. Some measures contain a circled number, likely indicating a measure repeat or a specific fingering. The chords include Ebmaj7, A9, Abmaj7, F#m7, Bb7(b9), G#m7, C7(b9), F#m7, G#m7, Abmaj7, Bb9, Ebm7, Abm9, F7(b9), F#m7/Bb, Bb7(b9), G#m7, C7(b9), G#m7, Abm9, Bbm9, C7, Cm7/F, F7, F#m7/Bb, Abm9, G#m7, Cm9, F#m7, Bbm9, F#m7, F#m9/Bb, E9(#11), Ebmaj7, A9, Abmaj7, F#m7, Bb7(b9), G#m7, C7(b9), F7(b9), F#m7/Bb, Bb7(b9), G#m7, C7(b9), G#m7, Abm9, Bbm9, C7, Cm7/F, F7, F#m7/Bb, Abm9, G#m7, Cm9, F#m7, Bbm9, Cm9/F, F#9, F#m7/Bb, Abm9, G#m7, Cm9, F#m7, Bbm9, E9(#11), Ebmaj7, A9, Abmaj7, F#m7, Bb7(b9), G#m7, C7(b9), F#m7, G#m7, Abmaj7, Bb9, Ebm7, Abm9, F7(b9), B9, F#m7/Bb, Bb7(b9), G#m7, C7(b9), G#m7, Abm9, Bbm9, C#9, Cm9/F, F#9, F#m7/Bb, Abm9, G7(#9), C7(#9), B#9, B#9, Ebmaj7, D7(#9), Ebmaj7, D7(#9), Ebmaj7, D7(#9), Cm7(b9).

MOLTO RIT.