

BASS

MACK THE KNIFE

Medium Swing

Words/Music: MARK BLITZSTEIN
KERT WEILL & BERTHOLD BRECHT
Transcribed by: Shaun Byrne

1 $\text{♩} = 160$ C6 C6 C6 C6

Handwritten bass line for measures 1-4 in 4/4 time. The notes are quarter notes: C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1.

5 **A** C6 C6 Dm7 Dm7

Handwritten bass line for measures 5-8. Measure 5 starts with a double bar line and a first ending bracket. Notes: C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1.

9 G9 G9 C6 C6

Handwritten bass line for measures 9-12. Notes: C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1.

13 Am7 Aø Dm7 Dm7

Handwritten bass line for measures 13-16. Notes: C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1.

17 Dm7/G Dm7/G C6 C6

Handwritten bass line for measures 17-20. Notes: C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1.

21 C6 Ab7 **B** Db6 Db6

Handwritten bass line for measures 21-24. Measure 21 starts with a double bar line and a first ending bracket. Notes: C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1.

25 Ebm7 Ebm7 Ab7 Ab7

Handwritten bass line for measures 25-28. Notes: C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1.

29 Db6 Db6 Bbm6 Bbm7

Handwritten bass line for measures 29-32. Notes: C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1.

33 Ebm7 Ebm7 Ab7 Ab7

Handwritten bass line for measures 33-36. Notes: C2, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1, G1, F1, E1, D1, C1.

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37 Db6 A7 C D6 D6

41 Em7 Em7 A9 A9

45 D6 D6 Bm7 Bm7

49 Em7 Em7 Em7/A Em7/A

53 D6 Eb7 Bb7 D Ebb Ebb

57 Fm7 Fm7 Bbm7 Bbm7

61 Ebb Ebb Cm7 Ebo

65 Fm7 Bb7 Fm7 Bb7

69 Ebb Bb7 E E6 E6

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75 F#m7 F#m7 B7 B7

77 E^b9 E^b9 C#m7 E^b

81 F#m7 F#m7/B F#m7 F#m7

85 E6 C+7 F F6 F6

89 Gm7 Gm7 C7 Gm7

93 F6 F6 Dm7 A0

97 Gm7/C Gm7 C7 Gm7 C7

101 Gm7 C7 F^b9 F^b9 Bb7 F^b9

106 Bb7 F^b9 Bb7 F9 F9