

# NICE WORK IF YOU CAN GET IT

(FEMALE VOCAL FEATURE)

## BASS

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by DAVE WOLPE

SWING  $\text{♩} = 152$

Handwritten bass line for measures 1-4. Chords:  $E7^+$ ,  $A7^+$ ,  $D7^+$ ,  $G^{13}$ ,  $C7$ ,  $F^{13}$ ,  $D^9$ ,  $D\#^0$ . Measure 1 includes a dynamic marking of  $f$ .

Handwritten bass line for measures 5-8. Chords:  $E_m7$ ,  $A_m7$ ,  $Bb^{13}$ ,  $A7$ ,  $D_m7$ ,  $E_m7$ ,  $F^6$ ,  $G$ ,  $C^6$ ,  $F^{13}$ . Measure 8 includes a dynamic marking of  $f$  and a '2 up' instruction.

Handwritten bass line for measures 9-12. Chords:  $E7^+$ ,  $A7^+$ ,  $D7^+$ ,  $G^{13}$ ,  $C7$ ,  $F^9$ ,  $D^9$ ,  $D\#^0$ . Measure 9 includes a circled measure number '9' and a dynamic marking of  $mf$ .

Handwritten bass line for measures 13-16. Chords:  $C^6$ ,  $F^7$ ,  $E_m7$ ,  $A_m7$ ,  $D_m7$ ,  $D_m7/G$ ,  $C$ ,  $F$ ,  $E7^+$ . Measure 13 includes a circled measure number '13'.

Handwritten bass line for measures 17-20. Chords:  $E7^+$ ,  $A7$ ,  $D^9$ ,  $G^{13}$ ,  $C^{13}$ ,  $F^{13}$ ,  $D^9$ ,  $D\#^0$ . Measure 17 includes a circled measure number '17' and a dynamic marking of  $mf$ .

Handwritten bass line for measures 21-24. Chords:  $E_m7$ ,  $F^7$ ,  $E_m7$ ,  $A_m7$ ,  $D_m7$ ,  $D_m7/G$ ,  $C$ ,  $E7^+$ ,  $Bb^{13}$ . Measure 21 includes a circled measure number '21'.

Handwritten bass line for measures 25-28. Chords:  $Amb$ ,  $F^9$ ,  $Amb$ ,  $D7$ . Measure 25 includes a circled measure number '25', a dynamic marking of  $mf$ , and a '2 up' instruction.

Handwritten bass line for measures 29-32. Chords:  $Gmb$ ,  $A_m7$ ,  $D7^+$ ,  $G^{13}$ ,  $G^7$ ,  $A^b$ ,  $G$ . Measure 29 includes a circled measure number '29' and a dynamic marking of  $f$ .

