

Recorded by ARETHA FRANKLIN

RESPECT

Words and Music by

OTIS REDDING

Arranged by ROGER HOLMES

BASS

(SOULFUL ROCK)

1 $Bb7$
2 $Eb7$
3 $Bb7$
4 $Eb7$
5 $E7(5) F7$
6 $Eb7$
7 $E7 F7$
8 $E7 Eb7$
9 $E7 F7$
10 $Eb7$
11 $Bb7$
12 $Eb7$
13 $Bb7$
14 $Eb7$
15 $E7$
16 $E7 Eb7$
17 $E7 F7$
18 $E7 Eb7$
19 $E7 F7$
20 $Eb7$
21 $Bb7$
22 $Eb7$
23 $Bb7$
24 $Eb7$
25 $E7$
26 $E7 Eb7$
27 $E7 F7$
28 $E7 Eb7$
29 $E7 F7$
30 $Eb7$
31 $Bb7$
32 $Eb7$
33 $Bb7$
34 $Eb7$
35 $E mi$
36 A
37 $E mi$
38 $E mi$
39 $E mi$
40 $(E mi)$
41 $F7$
42 $E7 F7$
43 $E7 F7$
44 $E7 Eb7$
45 $E7$

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Respect - 1

Musical staff 1: Measure 76 (N.C.), 76, 76, 96, 89. Chords: L43, L48, L43, L48.

Musical staff 2: Measure 88, 88, 98, 98, 84. Chords: L43, L48, L43, L48, L43. Includes circled chord (58).

Musical staff 3: Measure 88, 88, 78, 88, 78. Chords: L48, L43, L48, L43, L48.

Musical staff 4: Measure 78, 78, 77, 77, 75, 74. Chords: L43, L48, L43, L48, L43. Includes circled chord (77).

Musical staff 5: Measure 78, 78, 78, 78, 70, 69. Chords: L48, L43, L48, L43, L48. Includes circled chord (83) and handwritten "F".

Musical staff 6: Measure 89, 89, 99, 99, 69. Chords: L43, L48, L43, L48, L43. Includes circled chord (99) and handwritten "Turnover at 116".

Musical staff 7: Measure 89, 89, 79, 89, 65. Chords: L48, L43, L48, L43, L48.

Musical staff 8: Measure 85, 85, 95, 95, 95. Chords: L43, L48, L43, L48, L43. Includes circled chord (57).

Musical staff 9: Measure 85, 85, 75, 85, 69. Chords: L48, L43, L48, L43, L48. Includes circled chord (83) and handwritten "F".

Musical staff 10: Measure 84, 84, 47, 47, 46, 45. Chords: L43, L3, L3, L43, L3, L3. Includes circled chord (47).