

Sing, Sing, Sing

BASS

Words and Music by LOUIS PRIMA
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING $\text{♩} = 180$

The bass line is written on a single staff in 4/4 time. It begins with a triplet of eighth notes (1-3) on the first measure. The melody consists of eighth and quarter notes, with some slurs and accents. Chord symbols are written above the staff, including Fm6, C7(b9), C9, Eb9, Ab, Bbm7, and Bbm6. There are several circled measure numbers (9, 18, 24, 34, 38) and a boxed-in section from measure 42 to 45. The piece ends with a double bar line and a fermata.

2. B^b_{mi6} F^7 $F^7(b^9)$ B^b_{mi6} Bass

(52) 3 TIMES

52 53 54 55

56 57

(64) B^b_{mi6} B^b_{mi7} B^b_{mi6}

60-63 64 65 66 67

68 69 70 71

2. B^b_{mi6} (73) B^b_{mi6} G^b9 F^9 B^b_{mi6}

72 73 74 75

G^b9 F^9 B^b_{mi6} G^b9 F^9 G^b9 F^9 G^b9 F^9 G^b9

76 77 78 79

1. F^9 B^b_{mi6} 2. F^9 B^b_{mi6} (4 TIMES)

80 81 82-85

(86) B^b_{mi6} B^b_{mi6} B^b_{mi6} B^b_{mi6}

86 87 88 89

(94) B^b_{mi6} B^b_{mi6} B^b_{mi6} B^b_{mi6}

94 95 96 97

(98) B^b_{mi6}

98 99 100 101