

SPLANKY

GUITAR

NEAL HEFTI

Handwritten guitar chord notation for the song "Splanky" by Neal Hefti. The notation is written on ten staves, each containing a measure of music with various chords and fingering instructions. The chords include E_b7 , A_b7 , G_b7 , $E_b m7$, A_b9 , and E_b6 . Fingering is indicated by numbers 1-5 and symbols like +5, b5, b9, and bis. A key signature of two flats (Bb, Eb) is shown at the beginning. Section markers A, B, C, and D are placed above the staves. A double bar line with repeat dots is at the end of the final staff.

GUITAR

Signe

Handwritten musical notation for guitar, starting with a treble clef and a key signature of one flat (B-flat). The notation includes several measures of chords and melodic lines. A dynamic marking *ff* is present at the beginning. A section is marked with a double bar line and a repeat sign, with a *70* and a \oplus CODA symbol above it. The notation includes chords such as C9, Gb9, G7, Abm7, Eb9, Ebm7, and Ab9. A *b5* marking is also present.

Handwritten musical notation for guitar, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes chords like Eb6, Eb9, Gb9, Ab9, Db9, Abm7, and Db9. There are annotations such as *b9*, *+5*, and *=9* under the notes. A section is marked with a double bar line and a *D.S.* (Da Capo) symbol, with *AL CODA* written below. A question mark *?* is written to the right of the notation.

Handwritten musical notation for guitar, concluding the piece. It starts with a \oplus CODA symbol. The notation includes chords like Eb9, Ebm7, Ab9, and Db6. A dynamic marking *ff* is present at the end. The notation ends with a double bar line.