

SPLANKY

BASS

NEAL HEFTI

The musical score for the bass part of "Splanky" is written in bass clef, 3/4 time, and B-flat major. It begins with a key signature of two flats and a common time signature. The first staff includes a dynamic marking of *mf*. The score is divided into sections marked with letters A, B, C, and D. The piece concludes with a final chord marked with a forte (*f*) dynamic.

BASS

To CODA

The main musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. A first ending bracket is present in the first staff. The second staff starts with a double bar line and a second ending bracket. The third staff features a square box containing the letter 'E', likely indicating a fingering or a specific note. The fourth and fifth staves continue the melodic line. The fifth staff concludes with a double bar line, a repeat sign, and the instruction 'D.S. AL CODA'.

CODA.

The CODA section is written on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes. The staff concludes with a double bar line and a fermata over the final note. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end.