

POWER HOUSE ORCHESTRATIONS PRESENTS

Bass

TAKE FIVE

MUSIC BY PAUL DESMOND

MEDIUM MAMBO

BASED ON THE TITO PUENTE ARRANGEMENT

TRANSCRIBED AND EXTENDED FOR BIG BAND BY SHAUN BYRNE

$\text{♩} = 200$

The musical score is written for Bass in 5/4 time. It consists of 11 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are written above the notes. There are several boxed letters (A, B, C, D, E) marking different sections of the piece. Handwritten annotations include 'Capo' with a circled '1' and a slash, 'SIM (ALTOS/TPTS)', 'TACEI', and 'D.C.' with a circled 'D.C.' and a circled 'to' with an arrow. The score ends with a double bar line and repeat dots.

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TAKE FIVE

(SOLO'S) TENOR 1ST TIME
TRUMPET 2ND TIME

Bass

F G_M D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M

G D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M

G_M D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M

D_M⁷ G E^bΔ F⁷ D_M⁷ G_M⁷

C_M⁷ F⁷ B^b C_M⁷ C[♭] B^b/D E^bΔ

F⁷ D_M⁷ G_M⁷ C_M⁷ F⁷

A_M⁷ D⁹ H G_M D_M⁷ G_M

D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M

G_M D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M

G_M D_M⁷ G_M D_M⁷ G_M D_M⁷ G_M

V.S.
(TURN)

TAKE FIVE
Bass

ENS

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a boxed 'I' and a 'G' chord. The second staff has a boxed 'II' and 'ENS' above it. The third staff has a boxed 'III' and 'C' above it. The fourth staff has a boxed 'IV' and 'Bb' above it. The fifth staff has a boxed 'V' and 'D' above it. The sixth staff has a boxed 'VI' and 'G-' above it. The seventh staff has a boxed 'VII' and 'D-7' above it. The eighth staff has a boxed 'VIII' and 'D-7' above it. The ninth staff has a boxed 'IX' and 'G-' above it. The tenth staff has a boxed 'X' and 'G' above it. The score includes various dynamics such as *f*, *sfz*, *mf*, *subff*, *dim*, and *rall*. There are also performance instructions like 'Signe ON CUE G' and 'DIM' with dashed lines. Chords are indicated by letters above the notes, and some notes have accents (^) or slurs. The piece ends with a double bar line and a *sfz* dynamic.