

# THE CHICKEN

BASS

ALFRED JAMES ELLIS  
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

The sheet music is written for bass in 3/4 time with a triplet feel. It consists of ten staves of music, numbered 1 through 38. The key signature is B-flat major. The music features various rhythmic patterns, including triplets and sixteenth notes. Chord symbols are written above the notes, such as Bb, F#, D, G, D, Eb, A, F, Bb m, D, D, Bb, F, Eb, Bb, Bb7, Eb7, D7, G7, C7, and Bb7. Performance instructions include 'SLOWLY WITH TRIPLET FEEL', 'RITARD.', and 'FUNK SOLO'. A circled 'Bb' is present above measure 20. A 'FINE' box is at the end of the piece. Handwritten annotations include '1', '3', '2', '5', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', and '38'.

↑  
END

1.) Bb7 Bb7 Bb7 2 Bb7

39 40 41 42

2.) Bb7 Bb7 Bb7 2 Bb7

43 44 45 46

47 Bb7 (Bb7) Bb7 (Bb7) Eb7

47 48 49 50 51

Eb7 D7 D7 (G7) C7 C7

52 53 54 55 56

C7 8VA - Bb7 BREAK RIFF (LOCO) Bb7

57 58 59

Bb7 Bb7 Bb7

60 61 62

63 Bb7 AS IS OR SIMILE Bb7 Bb7

63 64 65

Bb7 Eb7 Eb7

66 67 68

D7#9 G7 C7

69 70 71

C7 C7 BREAK

72 73 74

8b7 Eb7 8b7 Eb7 Bb7 2 Bb7

75 76 77 78

SOLO Bb7 Bb7 Bb7 2 Bb7 D.S. AL FINE

79 80 81 82