

# The Girl From Ipanema (Garôta De Ipanema)

English Words by NORMAN GIMBEL  
Original Words by VINICIUS De MORAES  
Music by ANTONIO CARLOS JOBIM

Arranged by ROGER HOLMES

BASS

MODERATE LATIN FEEL

The musical score is written for bass in 4/4 time with a key signature of one flat (Bb). It consists of 32 measures across seven staves. The notation includes eighth and quarter notes, rests, and various chord symbols. The dynamics range from *mf* to *mp*. Measure numbers 1 through 32 are indicated below the notes.

Chord symbols and dynamics are as follows:

- Measures 1-4: *mf* Fm<sup>7</sup>, Ab<sup>7</sup>(b5), Gm<sup>7</sup>, Gb<sup>7</sup>(b5)
- Measures 5-8: Fm<sup>7</sup>, Ab<sup>7</sup>(b5), Gm<sup>7</sup>, Gb<sup>9</sup>(b5)
- Measures 9-12: *mp* Fm<sup>9</sup>, G<sup>13</sup>
- Measures 13-16: Gm<sup>7</sup>, Gb<sup>7</sup>(b5), Fm<sup>7</sup>, E<sup>7</sup>(#9)
- Measures 17-20: Fm<sup>9</sup>, G<sup>13</sup>
- Measures 21-24: Gm<sup>7</sup>, Gb<sup>7</sup>(b5), Fm<sup>7</sup>, Fb<sup>13</sup>
- Measures 25-28: Gbm<sup>7</sup>, B<sup>9</sup>
- Measures 29-32: F#m<sup>9</sup>, D<sup>9</sup>

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BASS

33)  $Gm_i^9$   $Abm_i^9$   $Gm_i^9$   $Gb^{13}(b9)$   $F^{13}$   $E^{13}(\#9)$   $Eb^9$

34 35 36

$A_{m_i}^7$   $D^9(\#11)$   $D^7(\#11)$   $Gm_i^7$   $Gb^7(b5)$

37 38 39 40

41)  $Fm_A^9$   $G^{13}$   $Gm_i^9$

42 43 44

$(Gm_i^9)$   $Gm_i^7$   $Gb^7(b5)$   $C^+9$   $\text{TO CODA}$   $Fm_A^9$   $Bbm_i^9$   $Eb^7$

45 46 47 48

49)  $Abm_A^9$   $Bb^{13}$

50 51 52

$Bbm_i^7$   $A^7(b5)$   $Abm_A^7$   $A^9(b5)$

53 54 55 56

57)  $Abm_A^9$   $Bbm_i^7/Ab$   $Abm_A^9$   $Ab^6$   $Bb^{13}$   $Bb^{13}$   $Bbm_i$

58 59 60

$(Bbm_i^4)$   $A^9(b5)$   $A^7(\#9)$   $Abm_A^9$   $Abm_i^7$   $Db^9$   $Db^7$  **DS. AL COL**

61 62 63 64

$\text{CODA}$   $Fm_A^9$   $E^7(\#9)$   $Fm_A^9$   $E^7$

65 66 67

$(E^7(\#9))$   $Fm_A^9$   $Fm_A^9(b5)$

68 69 70