

Things Ain't What They Used To Be

MEDIUM SWING ♩ = 132

By MERCER ELLINGTON and TED PERSONS
Arranged by DAVE LALAMA

Bass

The bass line is written on a single staff in 4/4 time, starting with a key signature of one flat (Bb). The tempo is marked as MEDIUM SWING with a quarter note equal to 132 beats per minute. The piece is in 12/8 time. The notation includes various chords and dynamics. A 'Solo' section begins at measure 45.

Chords and dynamics are as follows:

- Measures 1-4: F7, Bb7, F7, F7, Bb7 (mf)
- Measures 5-8: Bb7, F7, F7, D7 (mf)
- Measures 9-12: F7, Bb7, F7, F7, Bb7 (mf)
- Measures 13-16: F7, D7, G7, C7, F9 (mf)
- Measures 17-20: Bb7, F9 (mf)
- Measures 21-24: F7 (mf)
- Measures 25-28: Bb7, F9 (mf)
- Measures 29-32: F7 (mf)
- Measures 33-36: Bb7, F, D7, C, GbMA7, F (mf)
- Measures 37-40: Bb7, F7, F7, Bb7, Bb7 (mf)
- Measures 41-44: F7, D7, GbMA7, C7 (mf)

Bass

57 F7 Bb7 F7 F7 Bb7

Bb7 F7 Am7 D7 Gm7 C7

F7 D7 Gm7 C7 69 F7 Bb7 F7

F7 Bb7 F7

C7 Bb7 F7 Gb7 F9 81 F7

Bb7 F7 Bb7 B°

F7 Am7 D7 Gm7 C7 F7 D7

Gm7 C7 93 F7 Bb7 F7

Bb7 B° F7 Am7 D7 Gm7 C7

F7 D7 Gm7 C7 105 F7

Bb7 F7

RITARD

