

# Bass

Intro  
= 1 mesure  
batterie

# WHAT'S GOING ON

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music, each with a measure number on the left and chord symbols above the staff. The chords are: FΔ, A-7/C, FΔ, A-7/C, FΔ, D-7, FΔ, D-7, G-7, C7sus4, C7, G-7, C7sus4, G-7, C7sus4, G-7, C7sus4, FΔ, D-7, FΔ, D-7, Bb-7, Bb-7, C7sus4, C7, FΔ, D-7, FΔ, D-7.

Measure 4: **(A)** FΔ

Measure 8: **(B)** G-7, C7sus4, G-7, C7sus4, G-7

Measure 12: **(C)** Bb-7

Measure 16: **(D)** FΔ

Dynamic markings: *mf* (measures 16, 20), *cresc. poco a poco* (measures 16-17), *p* (measures 4, 8, 12, 16).

Handwritten notes: A double bar line with a vertical line through it is present in measure 4. A double bar line with a vertical line through it is present in measure 12. A double bar line with a vertical line through it is present in measure 20.

Bass

WHAT'S GOING ON - 2

46 G-7 C7sus4 C7

50 **E** G-7 C7sus4 G-7 C7sus4 G-7  
*mp cresc. poco a poco*

55 C7sus4 FΔ D-7 FΔ D-7

60 **F** Bb-7  
*mp*

64 Bb-7

68 C7sus4 C7

72 **G** FΔ D-7 FΔ D-7

76 1. Bb-7 DOUBLE TIME SWING FEEL  
*mf*

80 Bb-7 END OF SWING FEEL

84 C7sus4 C7 *Re*

88 2. Bb-7 DOUBLE TIME SWING FEEL  
 END OF SWING FEEL

92 *Directed* C F F# Eb F

Detailed description: This is a handwritten bass line for the piece 'WHAT'S GOING ON - 2'. It consists of ten staves of music in a 4/4 time signature with a key signature of one flat (Bb). The notation includes various chords such as G-7, C7sus4, C7, E, F, Bb-7, FΔ, and D-7. Performance instructions include dynamics like *mp* and *mf*, and phrasing like *cresc. poco a poco*. There are two sections marked 'DOUBLE TIME SWING FEEL' starting at measures 76 and 88, both ending with 'END OF SWING FEEL'. The piece concludes with a final chord of F and a handwritten 'Re' above the staff.