

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

By NEAL HEFTI

Arranged by DAVE BARDUH

ASS

FAT SWINGER

The musical score consists of ten staves of music in 4/4 time, starting with a key signature of two flats (Bb and Eb). The score includes various annotations and markings:

- Staff 1:** Starts with a double bar line and a first ending bracket labeled "2x's". Measure numbers 1-2, 3-6, 7, and 8 are indicated. Chords Eb13, D13, Db13, C13, Bb13, Ab13, and Eb7 are written above the staff.
- Staff 2:** Measures 9-13. Chords Ab6, Abmi7, Gmi7, C7, Fmi7, Bb9, and Eb6 are written above.
- Staff 3:** Measures 14-18. Chords Eb6, Eb6, F0, Fmi7, and Bb7 are written above.
- Staff 4:** Measures 19-23. Chords Fmi7, Bb7, Eb6, Eb13, and D13 are written above.
- Staff 5:** Measures 24-28. Chords C13, Bb13, Ab13, Fmi7, Bb7, Gmi7(13), C7(b9), Bbmi7, and C7(b9) are written above.
- Staff 6:** Measures 29-33. Chords Cmi7, F9, Bb7, Bb13, Eb13, D13, Db13, C13, Bb13, Ab13, and Eb7 are written above.
- Staff 7:** Measures 34-38. Chords Ab6, Abmi7, Gmi7, C13, Fmi7, and Bb9 are written above.
- Staff 8:** Measures 39-44. Starts with a double bar line and a first ending bracket labeled "2". Measure 39 has a circled "39" and "AT LEAST 2x's". Measure 40 has a circled "4x". Chords Eb13, F0, and Fmi7 are written above.

87-88
887-890-895

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BASS

Musical staff 1 (measures 42-46):
 Chords: $\text{F}\sharp\text{i}7$, $\text{F}\text{mi}7$, $\text{B}\flat 9$, $\text{B}\flat 7$, $\text{B}\flat$, $\text{F}\text{mi}7$, $\text{F}\text{mi}^{\circ}$, $\text{E}\flat$, $\text{B}\flat 9$

Musical staff 2 (measures 47-52):
 Chords: $\text{E}\flat 6$, E° , $\text{F}\text{mi}7$, $\text{B}\flat 7$, $\text{G}\text{mi}7(\text{b}5)$, $\text{C}7(\text{b}9)$

Musical staff 3 (measures 53-57):
 Chords: $\text{F}\text{mi}7$, $\text{B}\flat 7(\text{b}9)$, $\text{E}\flat 6$, E° , $\text{F}\text{mi}7$, E°

Musical staff 4 (measures 58-63):
 Chords: E° , $\text{F}\text{mi}7$, $\text{B}\flat 7$, $\text{E}\flat 6$, $\text{E}\flat 6$, $\text{E}\flat 6$

Musical staff 5 (measures 64-68):
 Chords: E° , $\text{F}\text{mi}7$, $\text{B}\flat 7$, $\text{F}\text{mi}7(\text{b}5)$, $\text{G}\text{mi}7(\text{b}5)$, $\text{C}7(\text{b}9)$

Musical staff 6 (measures 69-74):
 Chords: $\text{F}\text{mi}7$, $\text{F}\text{mi}7/\text{b}b$, $\text{E}\flat 6$, $\text{F}\text{mi}7/\text{b}b$, $\text{E}\flat 13$, $\text{D}13$, $\text{C}13$, $\text{E}\flat 13$, $\text{A}\flat 13$, $\text{E}\flat 7$, $\text{A}\flat 6$

Musical staff 7 (measures 75-79):
 Chords: $\text{A}\flat\text{mi}7$, $\text{G}\text{mi}7$, $\text{C}13$, $\text{F}\text{mi}7$, $\text{B}\flat 9$

Musical staff 8 (measures 80-85):
 Chords: $\text{E}\flat 13$, E° , $\text{F}\text{mi}7$, $\text{B}\flat 13$, $\text{F}\text{mi}7$, $\text{B}\flat 13$, $\text{F}\text{mi}7$, $\text{B}\flat 13$

Musical staff 9 (measures 86-91):
 Chords: $\text{F}\text{mi}7$, $\text{B}\flat 13$, $\text{F}\text{mi}7$, $\text{F}\text{mi}7$, $\text{G}\text{mi}7$, $\text{E}\flat 6$, $\text{C}13$, $\text{F}\text{mi}7$, $\text{B}\flat 9$, $\text{E}\flat 6$, C , $\text{F}7$, $\text{B}\flat$

Musical staff 10 (measures 92-98):
 Chords: $\text{E}\flat 6$, $\text{C}13$, $\text{F}\text{mi}7$, $\text{B}\flat 9$, $\text{E}\flat 6$, $\text{E}\flat(\text{mi})$, $\text{F}\flat 13(\text{mi})$