

Arrangement pour le M.C. BIG BAND

Basse

YOU ARE THE SUNSHINE OF MY LIFE

Stevie WONDER

Measures 1-4: E^bMaj7 $B^b7(b5)$ (Dynamics: p , $cresc.$, mf)

Measures 5-8: E^bMaj7/B^b $B^b7(\sharp 11)$ (Dynamics: p , $cresc.$)

Measures 9-12: E^b6 $A^b7(\sharp 11)$ $Gm7$ G^b7

Measures 13-16: $Fm7$ B^b7 E^b6 $C7(b9)$ $Fm7$ B^b7

Measures 17-20: E^b6 $A^b7(\sharp 11)$ $Gm7$ G^b7

Measures 21-24: $Fm7$ B^b7 E^b6 $C7(b9)$ $Fm7$ B^b7

Measures 25-28: E^b6 Fm Gm A^b B^b7 E^bMaj7 $C7(b9)$ $Fm7$ B^b7

Measures 29-32: E^bMaj7 $Fm7$ B^b7sus4 $Dm7(b5)$ $G7(b9)$ D^b7 (Dynamics: $cresc.$, mf)

Measures 33-36: $C6$ $Dm7$ $G7(b9)$ $Cm7$

Measures 37-40: $F7$ $Fm7$ B^b7 **To CODA**

Measures 41-44: E^b6 $A^b7(\sharp 11)$ $Gm7$ G^b7

88 *f* $\text{A}^{\flat}\text{Maj7}$ Gm7 $\text{G}^{\flat}7(\sharp 5)$ Fm7 $\text{E}^{\flat}\text{Maj7}$ $\text{E}^{\flat}\text{Maj7}$

85 Fm7

81 *dim. poco a poco* Fm7 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{C7}(\flat 9)$

77 Fm7 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{C7}(\flat 9)$

73 $\text{E}^{\flat}6$ $\text{A}^{\flat}7(\sharp 11)$ Gm7 $\text{G}^{\flat}7$

69 Fm7 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{C7}(\flat 9)$ Fm7 $\text{B}^{\flat}7$

65 $\text{E}^{\flat}6$ $\text{A}^{\flat}7(\sharp 11)$ Gm7 $\text{G}^{\flat}7$

61 *3* *3* Fm7/B^{\flat} $\text{B}^{\flat}7(\flat 9)$ $\text{E}^{\flat}6/\text{B}^{\flat}$ $\text{B}^{\flat}7(\sharp 5)$ *(D.S. AL GOOD)*

57 *cresc. poco a poco* $\text{E}^{\flat}\text{Maj7/B}^{\flat}$ $\text{A}^{\flat}7/\text{B}^{\flat}$ Gm7/B^{\flat} $\text{B}^{\flat}6$

55 Fm7 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ Cm7 Fm7 $\text{B}^{\flat}7$

49 *f* $\text{E}^{\flat}6$ $\text{A}^{\flat}7(\sharp 11)$ Gm7 $\text{G}^{\flat}7$

45 Fm7 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{C7}(\flat 9)$ Fm7 $\text{B}^{\flat}7$