

Aucune reprise a (5)
après D.C.

SOUTHERN

23

MAMBO EN SAX

SOUTHERN

MAMBO

CONTREBASSE

Musique de
PEREZ PRADO
Arrgt: Y. THOMSON

T^o de MAMBO

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Handwritten annotations include:

- Chord symbols: G, Ab, D7, A, G, Eb, Am, A7, Bb, A, G, A7.
- Measure numbers: 1, 2, 3, 4, 5, 6.
- Section markers: 1^o, 2^o, 1^o, 2^o.
- Performance instructions: 'al Coda' and 'Mambo'.
- Other markings: 'D.C.' and 'CODA' at the end.

 Green highlights are present on several measures, including the first measure of the first staff, the first measure of the second staff, the first measure of the fifth staff, and the first measure of the sixth staff.

Copyright 1950 by Editorial Mexicana de Musica International S.A.
Copyright 1952 by
Sté d'EDITIONS MUSICALES INTERNATIONALES (S.E.M.I.)
5, rue Lincoln, Paris. (8e) Francis COURNET

13, Rue Burq - PARIS-18^e

Tél. 255.77.74

Imprimé en France
Tous droits réservés
pour tous pays
SEMI 2652
Voir au dos: MAMBO N^o 8

SOUTHERN

23

MAMBO EN SAX

SOUTHERN

GUITARE

MAMBO

Francis COURNET

13, Rue Burq - PARIS-18^e

Tél. 255.77.74

Musique de

PEREZ PRADO

Arrgt: Y. THOMSON

T^o di Mambo

(S.A.)

The musical score consists of several staves. The first staff shows the main melody in G major with a key signature of one sharp (F#) and a 2/4 time signature. It includes first and second endings. The second staff continues the melody with a circled '2' and 'S.A.' marking. The third staff features a circled '3' and 'S.A.' marking, followed by a circled '4' and 'S.A.' marking. Below the melody, there are two staves of a 'Rythme de Samba' in G major, with chords G, D7, G, and D7. The fifth staff shows a sequence of chords: G, E^bm., G6, F#9, E m., E^bm., G, and A m. The sixth staff continues with A m., G, and D7. The seventh staff shows chords G, D7, G, and A^b. The eighth staff has chords A^b, G^b, D7, G, and D7. The ninth staff is labeled 'Mambo' and includes a circled '6' and chords G, G7, G, and D7. The final staff shows chords G and D7, followed by a 'D.C. al CODA' marking and a final chord G Maj.

Copyright 1950 by Editorial Mexicana de Musica International S.A.
 Copyright 1952 by
 Sté d'EDITIONS MUSICALES INTERNATIONALES (S.E.M.I.)
 5, rue Lincoln, Paris. (8e)

Imprimé en France
 Tous droits réservés
 pour tous pays
 SEMI 2652
 Voir au dos: MAMBO N° 8