

ONE NOTE SAMBA

(Samba De Uma Nota So)

Original Lyrics by NEWTON MENDONCA
 English Lyrics by ANTONIO CARLOS JOBIM
 Music by ANTONIO CARLOS JOBIM
 Arranged by MIKE TOMARO

BASS

LAIID-BACK SAMBA

The musical score consists of ten staves of handwritten notation for the bass line. The key signature is one flat (B-flat major / D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord annotations are placed above the notes, such as Dmi^7 , $D\flat^{13}$, Cmi^{11} , $B^{13}(\#11)$, Fmi^{11} , $B\flat^7(\#5)$, $E\flat MA^9$, $E\flat b/9$, Ab^{13} , $E\flat mi^{11}$, $Ab^{13} sus$, Ab^{13} , $D\flat MA^9$, $C\sharp mi^{11}$, $F\sharp^{13} sus$, $F\sharp^{13}$, GMA^9 , and BMA^9 . Performance markings include f , $AS WRITTEN$, and f . Measure numbers 1 through 41 are indicated at the beginning of each staff.

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BASS

42 43 44 45 46

47 48 49 50 51

Fmi¹¹ Bb¹³ Bb⁷(#5) Ebma⁹ Eb⁶/9

52 53 54 55 56 57 58

Ab¹³ Db⁶/9 AS WRITTEN

59 60 61

(57) Dmi⁷ Db⁷ Cmi⁷ B⁷(bs) Dmi⁷

mf

62 63 64

Db⁷ Cmi⁷ B⁷(bs) Fmi⁷ Bb⁷

65 66 67

Ebma⁷ Ab⁷ Dmi⁷ Db⁷ Cmi⁷ B⁷(bs)

68 69 70

Bb⁶/9 (73) Ebmi⁷ Ab⁷ Dbma⁷ Bb⁷

71 72 73

C#mi⁷ F#⁷ Bma⁷ Cmi⁷(bs) B⁷(bs) (B1) Dmi⁷

74 75 76

Db⁷ Cmi⁷ B⁷(bs) Dmi⁷ Db⁷

77 78 79

Cmi⁷ B⁷(bs) Fmi⁷ Bb⁷ Ebma⁷

80 81 82

Ab⁷ 1. Db⁶/9 C⁷ Bma⁷ Bb⁶/9

83 84 85

2. Db⁶/9 C⁷ AS WRITTEN

ff

(101) *mf* Dmi⁷ Db⁷ Cm⁷ B⁷(b9)

Dmi⁷ Db⁷ Cm⁷ B⁷(b9)

Fmi⁷ Bb⁷ EbMa⁷ Ab⁷

Dmi⁷ Db⁷ Cm⁷ B⁷(b9) Bb⁶/9

(117) Ebmi⁷ Ab⁷ DbMa⁷ b.e.

C#mi⁷ F#⁷ Bma⁷ Cm⁷(b9) B⁷(b9)

(125) Dmi⁷ Db⁷ Cm⁷ B⁷(b9)

Dmi⁷ Db⁷ Cm⁷ B⁷(b9)

Fmi⁷ Bb⁷ EbMa⁷ Ab⁷

1. Db⁶/9 C⁷ Bma⁷ Bb⁶/9

2. Bma⁷ Bb⁶/9 (143) Dmi⁷ Db¹³

Cmi⁹ B¹³ Dmi⁹ Db¹³

BASS

149 *Cmi⁹* 150 *B¹³* 151 *Fmi⁹* 152 *Bb¹³*

153 *Ebma⁹* 154 *Ab¹³* 155 *Dmi⁹* 156 *Db¹³*

CASCL.

AS WRITTEN

157 *mf* 158 *ff* (159)

161 162 163 164

(165) 166 168

169 170 171 172

173 174 175 176 *Fmi¹¹* *Bb¹³* *Bb⁷(#5)*

Ebma⁹ *Ebb^{11/9}* *Ab¹³* *Db^{11/9}* AS WRITTEN

177 178 179 180

(181) 182 184

185 186 187 *ff* 188

189 190 191

192 193 194