

Guitare Basse

QUAND ÇA BALANCE

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G. base:

QUAND ÇA BO

Handwritten musical notation on a single staff. It begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. Above the staff, a circled 'C' indicates the key signature. The first measure contains the notes G4, A4, B4, C5. The second measure contains the notes B4, A4, G4, F4. The third measure contains the notes E4, D4. Chords are written above the staff: D^{m7} G7 in the second measure, and E^{m7} A9^m in the third measure.

Handwritten musical notation on a single staff. Chords are written above the staff: D^{m7} G9, E^{m7} A^{m7}, D^{m7} G7, E^{m7} A9^m, D^{m7} G7.

Handwritten musical notation on a single staff. It begins with a circled 'D' above the staff. Chords are written above the staff: C6, F^{m7}, F^{m6}, E^{m7}, C6, F^{m7}.

Handwritten musical notation on a single staff. Chords are written above the staff: F^{m6}, E^{m7}, E^{b7}, D^{m7} G7, G7, and a circled 'E' above the staff. The staff ends with D^{m7} G7.

Handwritten musical notation on a single staff. Chords are written above the staff: E^{m7} A7, D^{m7} G7, E^{m7} A7, D^{m7} G9.

Handwritten musical notation on a single staff. It begins with a circled 'F' above the staff. Chords are written above the staff: E^{m7} A9^m, D9^m G7, C6, and a double bar line with a key signature change to two flats (Bb, Eb). Chords continue as E^{b7} A^{b7}.

Handwritten musical notation on a single staff. Chords are written above the staff: F^{m7} B^{b7}, E^{b7} A^{b7}, D^{b7} M, E^{b7} A^{b7}.

Handwritten musical notation on a single staff. It begins with a circled 'G' above the staff. Chords are written above the staff: F^{m7} B^{b7}, E^{b7} A^{b7}, D^{b7} M, G^{m7}, C9.

G. Thore.

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QUAND ÇA B.

K

(1) (2) (3) (4)

(5) (6) (7) (8) (9)

(10) (11) (12) **L**

$E^{b7}m7$ $D7$ | $D^{b7}M$ $B^{b7}m7$ | $E^{b7}m7$ A^{b7} | $Fm7$ | $E^{b7}9$

M

M Bis

(10)

(20)

J

Handwritten guitar chord progression on a staff with a key signature of three flats. Chords: $E^b m7$, $A^b 7$, $F m7$, $E 7$, $E^b m7$, $A^b 7$, $F m7$, $B^b m7$.

Handwritten guitar chord progression on a staff with a key signature of three flats. Chords: $E^b m7$, $A^b 7$, $F m$, $B^b 7$, B^b , **K**, B^b , B^b , (2).

Handwritten guitar chord progression on a staff with a key signature of three flats. Chords: B^b , (4), (5), (6), (7).

Handwritten guitar chord progression on a staff with a key signature of three flats. Chords: B^b , (9), (10), (11), (12).

L

Handwritten guitar chord progression on a staff with a key signature of three flats. Chords: $E^b m7$, A^b , $F m7$, $E 47$, $E^b m7$, $D 9$, D^b , B^b .

Handwritten guitar chord progression on a staff with a key signature of three flats. Chords: $E^b m7$, $A^b 9$, $F m7$, $B^b 9 m$, **M**, $E^b m7$, 3.

Handwritten guitar chord progression on a staff with a key signature of three flats. Chords: $F^\# m7$, 3 **MBis**, $F m7$, (2), 4.