

# DAT DERE

Bobby TIMMONS. 1959 ?

Transcription of the Jazz Messengers version of 1960. Blue Note. Medium

INTRODUCTION AND CODA :  
PIANO

The musical score is written on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It includes a piano introduction and a coda. The notation features various chords such as Cm, Fm, Am7(b9), Ab7M, D7(#9), Dm7(b9), G7, and F/c. Fingerings are indicated by numbers 1-5, and accents are marked with a triangle symbol. The score is divided into sections labeled A and B. The introduction and coda are marked with a double bar line and a repeat sign.

MAIN RECORDINGS : E. Timmons 60, 61- M. Budwig 78 H. Jones 77- C. Adderley 59- M.L. Williams 71  
A. Blakey 60- O. Brown Jr 60- J. Heath 60 M. Torme 62- Sh. Jordan 62.