



Solos \*

27 **D** G7 [C7] C#dim7 G7 *mp*

30 [C7] C#dim7 G7 [C7] C#dim7

33 G 1. D7 2.

36 **E** B7 E7

40 A7 D7

44 **F** G7 [C7] C#dim7 G7 [C7] C#dim7

48 G7 [C7] C#dim7 G7 D7 *mf*

back to **D** for next chorus  
D.S.  $\text{\$}$  al fine after last solo

\* background on cue, play top or bottom notes, [ ] = optional changes

⌊ horn pick-up  
D.S. only