

♩ = 180

# KEEP IT MOVING (Winton Kelly)

medium/fast swing

(AA)

Fm7 A<sup>b</sup>7 Gm7(♭5) C7(♭9) Fm9

The first system of music consists of two staves (treble and bass clef) in 4/4 time. The key signature has three flats (B-flat major/C minor). The melody in the treble clef starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, B4. The bass clef has a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The system ends with a double bar line.

D7(♯9) G7(♯9) C7 Fm9 E♭ 1. D7 C7(♭9) 3 2.

The second system of music consists of two staves. The treble clef melody continues with a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a triplet of eighth notes: D5, E5, F5. The bass clef has a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

(B) B♭m7 E♭7 A♭maj7 B♭m7 3 E♭7 A♭maj7

The third system of music consists of two staves. The treble clef melody starts with a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a triplet of eighth notes: B4, A4, G4. The bass clef has a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a double bar line.

D7(♯9) G7(♯9) C7(♭5,♭9) 3

The fourth system of music consists of two staves. The treble clef melody continues with a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a triplet of eighth notes: D5, E5, F5. The bass clef has a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

(A) Fm7 A♭7 Gm7(♭5) C7(♭9) Fm9

The fifth system of music consists of two staves. The treble clef melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, B4. The bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. The system ends with a double bar line.

D7(♯9) G7(♯9) C7(♭9) (⊕) Fm9 E♭ D♭7 C7(♯9)

The sixth system of music consists of two staves. The treble clef melody continues with a quarter note D5, a quarter note E5, and a quarter note F5. This is followed by a triplet of eighth notes: D5, E5, F5. The bass clef has a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

(⊕) Fm9 Dm7(♭5) 1., 2. Gm7(♭5) C7(♯9) 3. B♭6/9

The seventh system of music consists of two staves. The treble clef melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, B4. The bass clef has a quarter note G3, a quarter note F3, and a quarter note E3. The system ends with a double bar line.

Keep it moving -2-

**SOLO DE W. Kelly**

Chord progression for the first staff: Fm7, Ab7, G7, C7(b9), Fm7.

Chord progression for the second staff: G7, C7(b9), Fm7, C7(b9).

Chord progression for the third staff: Fm7, Ab7, G7, C7(b9), Fm7.

Chord progression for the fourth staff: G7, C7(b9), Fm7, F7(b9).

Chord progression for the fifth staff: Bbm7, Eb7, Abmaj7, Bbm7, Eb7, Abmaj7.

Chord progression for the sixth staff: D7(#9), G7(#9), C7(b5,b9).

Chord progression for the seventh staff: Fm7, Ab7, G7(b5), C7(b9), Fm7.

Chord progression for the eighth staff: G7, C7(b9), Fm7, C7(b9).

Chord progression for the ninth staff: Fm7, Ab7, Gm7(b5), C7(b9), Fm7.

Chord progression for the tenth staff: G7, C7(b9), Fm7.

# Keep it moving -3-

**Fm7** **A<sup>b</sup>7** **G7** **C7(b9)** **Fm7**

**G7** **C7(b9)** **Fm7** **F7(b9)**

**B<sup>m</sup>7** **E<sup>b</sup>7** **A<sup>b</sup>maj7** **B<sup>m</sup>7** **E<sup>b</sup>7** **A<sup>b</sup>maj7**

**D7(#9)** **G7(#9)** **C7(b5,b9)**

**Fm7** **A<sup>b</sup>7** **G7(b5)** **C7(b9)** **Fm7**

**G7** **C7(b9)** **Fm7** **C7(b9)**