

# MOANIN'

ALTO SAX (1st part)

Medium swing (♩ = ca. 132)

BOBBY TIMMONS

4

9

12

17

21

25

28

*p*

*mp*

*mf*

*p*

engraved by Osho Endo

Solos \*

(D) Dm6 [ F7(13) E7#5(b9) A7#5(#9) ]

Musical staff 33-38 with dynamic *f* and fermatas.

1. Dm6 [ Em7 Fdim7 D/F# G D7/A Ab9(#11) ]

Musical staff 39-42 with first and second endings.

(E) Gm9 F9(13) E7#5(b9) A7#5(#9) Dm6 D9(13) D7#5(b9)

Musical staff 43-46 labeled 'bridge'.

Gm9 F9(13) E7(13/b9) Em7b5 A7#5(#9/b9)

Musical staff 47-50.

(F) Dm6 [ F7(13) E7#5(b9) A7#5(#9) ]

Musical staff 51-54 with dynamic *[simile]* and fermatas.

\*\* D.C. al ⊕ (after last solo)

⊕ Coda

(G)

Musical staff 59-61 for the Coda section.

Musical staff 62-64.

Musical staff 65-67 with dynamic *gradual cresc.*

Musical staff 68-70 with dynamic *f* and *fp*.

a little slower

Musical staff 71-73.

\* The solo section shows the rhythm section background behind the Trumpet's first chorus on the Jazz Messengers' recording. \*\* On the recording, the Bass takes the last solo and sets up the Piano pick-up to ⊕.