

Shout Chorus  
between Solos  
(Roy Hargrove)

**Work Song**  
(Nat Adderley)

G. Seemann - 2004

t = 180

The image shows a bass line for the piece 'Work Song' in 4/4 time, key of F major (three flats). The tempo is marked as t = 180. The notation is spread across four staves. The first staff begins with a double bar line and a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a half note, ending with a fermata over a whole note. The third staff features a triplet of eighth notes and another triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes, followed by a half note and a whole rest. Chord symbols are placed above the staff: Fm7 at the beginning, C7 above the fermata, and F7, Bb7, and Fm7 above the final staff.